Copyright Law for the Digital Library: A Web Bibliography

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Introduction

The Variations2 project was funded in 2000 by the Digital Libraries Initiative – Phase 2 program, with support from the National Science Foundation and the National Endowment for the Humanities. A primary goal of the project is to establish a digital music library testbed system containing music and related works in a variety of formats. The project accordingly raises numerous complex questions of intellectual property, from protection for new software and other innovations to the appropriate use of existing music in the digital library. Specific research studies examine many of these issues and are available on the project website: http://www.dml.indiana.edu/.

This web bibliography is in furtherance of those research objectives. Its central purpose is to guide the user to specific sources located on the world wide web related to copyright and music in general and the creation of a digital music library in particular. These sources should help users better understand the legal implications of a digital music library, and assist with the study of a wide variety of relevant issues.
This web bibliography is an evolving project, and the investigators anticipate future installments will expand on the present scope. The Internet search engine, Google, was used initially with the search terms “copyright for music library.” As is the nature of the web, clicking on websites led to more websites along the way not initially discovered through use of the search engine. This installment includes articles, guidelines, law, internet resources, and bibliographies.

This web bibliography was compiled over the course of October and November of 2003. All links were verified immediately prior to publication on the Variations2 website. Every effort will be made to insure links remain current as the web bibliography is updated and expanded. Website citations include the title of the website or article, the sponsoring organization, and the full internet address. Each internet address is a clickable link while viewing online.
GENERAL COPYRIGHT

- Copyright Basics from the U.S. Copyright Office – http://www.copyright.gov/circs/circ1.html
- Copyright Basics Online Tutorial from the Intellectual Property Information Center of Kansas State University – http://www.k-state.edu/academicservices/intprop/webtutor/sld001.htm
- Copyright Management Center of Indiana University Purdue University - Indianapolis – http://www.copyright.iupui.edu
- Copyright Overview from the Legal Information Institute at Cornell Law School – http://www.law.cornell.edu/topics/copyright.html
- Crash Course in Copyright from the University of Texas – http://www.utsystem.edu/ogc/IntellectualProperty/cprtindx.htm

Fair Use

- Fair Use Checklist from the Copyright Management Center of IUPUI – http://www.copyright.iupui.edu/checklist.htm
- Copyright and Fair Use from Stanford University Libraries – http://fairuse.stanford.edu/

MUSIC AND COPYRIGHT

- Copyright for Music Librarians from the Music Library Association – http://www.lib.jmu.edu/org/mla/
- Songwriter and Music Copyright Resources from the Nashville Pop Songwriters Association Int’l – http://www.blue-n-gold.com/halfdan/resources.htm
Fair Use


Infringement


DIGITAL TOPICS & COPYRIGHT

- “Why the Archives Introduced Digitisation on Demand”, by Ted Ling from RLG DigiNews – http://www.rlg.org/preserv/diginews/diginews6-4.html#feature1

PUBLIC DOMAIN

- Chronologies and Necrologies from Duke University Music Library – http://www.lib.duke.edu/music/resources/chronologies.html
- Library Digitization Projects and Copyright by Mary Minow – http://www.llrx.com/features/digitization.htm
MUSIC LIBRARIES

- Blair School of Music Anne Potter Wilson Music Library – [http://www.library.vanderbilt.edu/music/](http://www.library.vanderbilt.edu/music/)
- Cornell University Music Library – [http://www.library.cornell.edu/music/](http://www.library.cornell.edu/music/)
- University of Illinois at Urbana-Champaign Music Library – [http://door.library.uiuc.edu/mux/](http://door.library.uiuc.edu/mux/)
- Ohio State University Music and Dance Library [http://www.lib.ohio-state.edu/music/](http://www.lib.ohio-state.edu/music/)
- University of North Texas Music Library – [http://www.library.unt.edu/music/default.htm](http://www.library.unt.edu/music/default.htm)
- University of Oxford Bodleian Library – [http://www.bodley.ox.ac.uk/](http://www.bodley.ox.ac.uk/)
- University of Tennessee George F. DeVine Music Library – [http://toltec.lib.utk.edu/~music](http://toltec.lib.utk.edu/~music)

BIBLIOGRAPHIES

- MLA Legislation Committee Copyright Bibliography – [http://www.musiclibraryassoc.org/Copyright/bib.htm](http://www.musiclibraryassoc.org/Copyright/bib.htm)
• University of Houston Scholarly Electronic Publishing Bibliography –
  http://info.lib.uh.edu/sepb/sepb.html
• University of Missouri Copyright Bibliography –
  http://www.missouri.edu/~engjudy/cpbibl.html